

Aaron N. Hedenstrom

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Education

University of North Texas (Denton, TX)

- **Degree:** DMA in Performance
- **Major:** Local Concentration in Jazz Studies with an emphasis in Jazz Composition
- **Related Field:** Music Education

University of North Texas (Denton, TX)

- **Degree:** Master of Music (Graduated May 2013)
- **Major:** Jazz Studies, Jazz Composition Emphasis

University of Wisconsin-Eau Claire (Eau Claire, WI)

- **Degree:** Bachelor of Arts & Sciences (Graduated May 2011)
- **Major:** Music Composition

Software Proficiency

- Microsoft Office Suite
- Sibelius
- Finale
- Logic Pro X
- Ableton Live
- Pro Tools
- Mainstage

Virtual Instruments Used

- EastWest Libraries: Hollywood Orchestra, Symphonic Orchestra, Goliath, Voices of Passion, Stormdrum 2, Pianos Gold, Symphonic Choirs
- Kontakt Libraries: Komplete 10
- Korg Legacy Collection
- Garritan Aria Player
- Logic Pro X (Stock Synthesizers and Samples)

Endorsements

- Keilwerth Saxophones: Performing Artist

Composition/Arranging Experience

Commissions

- The New Standards (Holiday Concert) arrangements of “This Christmas” and “Cool Yule” for strings and horns (2016)
- Lutheran Church of Hope (West Des Moines, IA) Arrangement of “On Eagles Wings” for big band (2016)
- Stefon Harris (Vibraphonist) arrangement of “The Alchemist” (2016)
- Chris Bates (Bassist) arrangement of “We’re Going In” for big band (2016)
- Quamon Fowler (Saxophonist) arrangement of “Live To Satisfy You” for the Fort Worth Symphony (2016)
- S. Carey (Indie rock artist, Jagjaguar Records) 8 arrangements for the Eaux Claires Festival (2015)
- Bob Reynolds (Saxophonist, John Mayer) arrangement of “Summer Light” for big band (2015)
- University of Wisconsin- Eau Claire Gatsby’s Gala Commission (Original big band composition) (2014)
- Atlantis Quartet (Minneapolis, MN) arrangements for big band (2014)
 - “The Crave”
 - “The Isle of Flightless Birds”
- Gainesville High School Marching Band: “Ancient Fires” (2014)
- NYC Vocalist Marlene Verplanck: “I Give Up, I’m In Love” for big band (2013)
- One O’Clock Lab Band with UNT Vocal Jazz Ensemble: “Merry Christmas, Darling” for big band and vocal ensemble
- Tom Grounds: “Both Sides Now” show for piano and string quartet (2013)
- Carla Helmbrecht (San Francisco): “I Just Found Out About Love” and “Sharing The Night With The Blues” for big band (2012)
- Berkner High School: “The Hens On Panhandle Street” for high school jazz ensemble (2012)
- Stafford Middle School: “Stafford’s Swing” for middle school jazz ensemble (2012)
- S. Carey: “Marfa” for brass quintet (accompaniment for indie group) (2012)
- Connie Evingson (Minneapolis Vocalist): “Nutcracker Petite Suite” (2010)
- Robert Baca: Orchestral Arrangement Commission (2010)
- Zeitgeist New Music Ensemble (2008)
- Central High School Jazz Band Commission (2007)

Big Band Compositions

- Take Your Time (2016)
- Out in the Storm (2015)
- A Father’s Love (2014)
- The City At Sunrise (2014)
- Honeybee (2013)
- Fresh Off the Grill (2013)
- Old West (2013)

- The Sparrow Was Gone In An Instant (2012)
- The Hens On Panhandle Street (2012)
- Miles Of Shades Mvt. II (2012)
- From Above (2011)
- Broken Time Blues (2011)
- The Quest For Reason And Logic (2010)
- Soul Searching Suite (2010)
- Blowin' Off Steam (2010)

Small Group/Chamber Jazz Compositions

- Lumberjack Blues (2014)
- Psalm 55:22 (2013)
- Triumphant (2013)
- Heart of the Wise (2013)
- Word of Life (2013)
- Sword of the Spirit (2013)
- Read Option (2013)

Big Band Arrangements

- How Insensitive
- Yes Or No
- Skylark
- What Christmas Means To Me
- Merry Christmas Darling
- Ain't Misbehavin'
- Nutcracker Petite Suite
- I Just Found Out About Love
- Sharing the Night with the Blues
- I Give Up, I'm In Love

Orchestral/String Arrangements

- Sketches of Minnesota (full orchestra with rhythm section)
- Pure Imagination (full orchestra with rhythm section)
- Big Nick (full orchestra with rhythm section and sop. Sax soloist)
- Both Sides Now (cabaret show with 14 pieces with string quartet arrangements)
- 4 UWEC Cabaret Show Medleys (horns, rhythm section, and strings)

Various Arrangements

- I Loves You, Porgy (4 horns and rhythm section)
- Yoshi Medley (horns and rhythm section)
- Themes From Donkey Kong Country (horns and rhythm section)
- Star Eyes (sax quartet)
- My Shining Hour (sax quartet)

MIDI Sequencing

- Don Most (actor, *Happy Days*): Background tracks for live performance (2014)

Copywork

- David Berger (Jazz at Lincoln Center, Smithsonian Institute): Various jazz ensemble arrangements engraved in Sibelius.

Publications

- Sierra Music (*Honeybee*, Bob Curnow)
- Really Good Music (numerous publications, Ron Keezer)

Teaching Experience

Long-term Substitute Teacher: Performing Institute of Minnesota

PiM Arts High School Eden Prairie, MN

December 2016-January 2018 (various dates)

Jazz Ensemble Director: University of North Texas Jazz Ensembles

University of North Texas

September 2014-May 2016

Woodwind Instructor and Jazz Band Director

Stafford Middle School Summer Band Camp

August 2013

Music Instructor

Music Camp Guatemala

July 2013

Woodwind Instructor

Music and Arts Company Frisco, TX

August 2012-May 2014

Jazz Arranging Teaching Assistant

University of North Texas

September 2011-May 2016

Jazz Saxophone Teaching Fellow

University of North Texas

September 2012-May 2016

Jazz Ensemble Director

University of Wisconsin-Eau Claire

September 2010-December 2010)

Discography

As a Leader

- *A Moment of Clarity* (Original Small Group Compositions) 2014
- *A Jazz Symphonic Experience* (Aaron Hedenstrom Orchestra) 2010
- *Live At The Grand Little Theater* (PTC Quintet) 2009

As a Sideman

- *Ways To Love You* (Carla Norris-Hopkins) 2014
- *Lab 2013* (One O'Clock Lab Band) 2013
- *Mojo Fix* (Martin Harley) 2012
- *Lab 2012* (One O'Clock Lab Band) 2012
- *All We Grow* (S. Carey) 2010
- *Thought And Memory* (Keith Karns Big Band) 2010
- *This Is Love* (Ann Nesby) 2007

As a Composer

- *A Moment of Clarity* (Original Small Group Compositions) 2014
- *Lab 2012* (One O'Clock Lab Band) 2012
- *Lab 2013* (One O'Clock Lab Band) 2013
- *A Jazz Symphonic Experience* (Aaron Hedenstrom Orchestra) 2010
- *Live At The Grand Little Theater* (PTC Quintet) 2009

As an Arranger

- *I Give Up, I'm In Love* (Marlene Verplanck) 2014
 - *Title Track, composed by Jonny Mandel and Morgan Ames*

As a Producer

- *Roman Buildings* (Coral Gables) 2016

Performing Experience

Notable Performances With:

- John Raymond
- Corey Christiansen
- The New Standards
- The Four Tops
- Quamon Fowler, Saxophonist
- Fred Sanders (Lincoln Center Jazz Orchestra)
- S. Carey (Starbucks Artist of the Week)
- University of North Texas 1:00 Lab Band
- Craig Taubman
- Sean Carey, Drums (Bon Iver)
- Connie Evingson (Vocals)
- Nachito Herrera (Piano)
- Brad Leali (Saxophone)
- Steve Wiest (Trombone)

- Tyler Mire Big Band
- Keith Karns Big Band
- American Jazz Composers Orchestra

Radio Performances and Appearances:

- Minnesota Public Radio: In-Studio Performance with S. Carey
- National Public Radio: *Toast of the Nation* national New Year's Broadcast with Nachito Herrera
- Minnesota Public Radio: Song of The Day on 89.3 The Current (1/9/15)

Jazz Festivals and National Jazz Clubs:

- Iowa City Jazz Festival (Iowa City, IA)
- The Lily Pad (Camden, MA)
- Crooner's/The Dunsmore Room (Minneapolis, MN)
- Eau Claire Jazz Festival (Eau Claire, WI)
- New Trier Jazz Festival (Chicago, IL)
- Elmhurst Jazz Festival (Chicago, IL)
- Twin Cities Jazz Festival (Minneapolis)
- Selby Jazz Festival (Saint Paul, MN)
- Northwest Jazz Festival (Wyoming)
- Snug Harbor Jazz Club (New Orleans, LA)
- Next Generation Jazz Festival (Monterrey, CA)
- Dakota Jazz Club (Minneapolis, MN)
- Artist's Quarter (Saint Paul, MN)
- Studio Z (Saint Paul, MN)
- Jazz Central Studios (Minneapolis, MN)
- Scat Jazz Lounge (Fort Worth, TX)
- Bass Performance Hall (Fort Worth, TX)
- JEN Conference (Dallas, TX)
- Denton Arts and Jazz Festival (Denton, TX)

Guest Artist/Clinician Experiences

- Palace City Jazz Festival (2017)
- Bemidji State University Jazz Festival (2017)
- Guest Artist at Jazz Around Minneapolis Summer Camp (2016)
- University of Wisconsin Eau Claire: Guest Artist Residency (2015)
- Eastern Washington University: Guest Artist Residency (2014)
- Wichita State University: Guest Artist Residency (2014)
- Abilene Symphony: Guest Performer (2014)
- Adjudicator: Golden Triangle Classic Marching Band Competition (2014)
- Clinician: Berkner High School (2013)
- Clinician: North High School (Eau Claire, WI) (2009-10)

- Clinician: Eau Claire Jazz Festival (2009-10)
- Clinician: New Trier Jazz Festival (2007)

Musicals/Pit Orchestras

- *The Grinch*: Performed Reed 1 part at The Children's Theatre Company (Minneapolis, MN) (2017)
- *Frog and Toad*: Performed Reed 2 part at The Children's Theatre Company (Minneapolis, MN) (2017)
- *Sneetches*: Performed Reed 2 part at The Children's Theatre Company (Minneapolis, MN) (2017)
- *Cinderella*: Performed Reed 2 part at The Children's Theatre Company (Minneapolis, MN) (2016)
- *Nice Work If You Can Get It (2012)*: performed Reed 1 part at Bass Performance Hall (Ft. Worth, TX) (2014)
- *Hairspray*: Performed Reed 1 part at Campus Theater (Denton, TX) (2012)
- *Cinderella*: Performed Bass Clarinet part at the State Theater (Eau Claire, WI) (2010)

Studied With

- David Berger, Jazz Arranging and Composition
- Donny McCaslin, Jazz Saxophone
- Brad Leali, Jazz Saxophone
- Rich DeRosa, Jazz Composition/Arranging
- Darcy James Argue, Jazz Composition
- Ethan Wickman, Classical Composition
- Namji Kim, Classical Piano
- Quamon Fowler, Jazz Saxophone
- Brian Grivna, Jazz Saxophone and Woodwinds
- Greg Keel, Jazz Saxophone
- Brandon Wozniak, Jazz Saxophone
- Bryan Nichols, Jazz Piano
- Mary Karen Clardy, Classical Flute

Honors & Awards

- Recipient of the BMI Future Jazz Master Scholarship (2015)
- Recipient of the JEN Student Composer Award (2014)
- Downbeat Award for Best Graduate Jazz Soloist (2014)
- Downbeat Award for Runner-Up in Graduate Pop-Rock Group Category (2014)
- Awarded the University of North Texas GATS Full Ride Scholarship (2013)
- Winner of the ASCAP Herb Alpert Young Jazz Composer Award (2013)
- Downbeat Award for Best Blues/Pop/Rock Soloist (2013)
- JAZZ2U Grant (2013)

- Member of the North Texas One O'Clock Lab Band (2011-13)
- Winner of the Detroit Jazz Festival Arranging Contest (2012)
- Semi-Finalist in the NASA Jazz Competition (2012)
- UWEC Cabaret Studio Orchestra Conductor (2010-11)
- Viennese Ball Scholarship for Jazz Studies (2010)
- UWEC Student Research Day (2010)
- Winner of the UWEC Orchestral Composition Contest (2009)
- Downbeat Award for Best College Jazz Ensemble (Undergraduate) (2009)
- Academic Distinction (2006, 2007, 2008, 2010)
- O'Farrell Jazz Scholarship (2006)